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The poem was composed about the year 1386 or a little earlier.

The original MS. in oblong 8vo. consisting of 61 leaves, in vellum, is remarkably well written; and ornamented with illuminated capital letters. It was formerly in the collection of Sir William Le Neve, Mowbray, and afterwards Clarencieux Herald; then in that of Sir John Clopton; later on it fell into the hands of Dr. George Clarke, Fellow of All Souls' College, who bequeathed it to Worcester College, where it still remains.

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gone into, and the practice of opium-smoking is philosophically considered upon facts ascertained with painstaking care. The article as a whole is very interesting, and it deserves and will repay a careful and deliberate consideration. In fact, whether the author is dealing with general statistics and details of history and geography, or with philosophy, religion, science, or the industrial arts, the information is good; and care has been taken to keep pace with the latest authorities. The articles 'Architecture,' 'Temples,' 'Cave Temples,' 'Hindú Sacrifice,' 'Stone Worship' and 'Serpent Worship,' 'Education,' 'Rajputs,' 'Caste,' and 'Famines' are all excellent, and will well repay careful perusal. We think the biographical notices very good also, but in some important instances they are too contracted. Notices of such men as the two Lawrences should, we think, have been longer; so also should that of Outram, the two Muirs, Bentinck, Strachey, and the two Elphinstones. There are some, on the other hand, which are far too long in comparison. The revenue system of India scarcely receives adequate notice. We observe also that there are some short articles of great value subsidiary to others of a more general character, and yet no reference to them is made. Had this been done, the student would more certainly secure to himself the information which the book contains upon a given subject. Take 'Architecture,' for example. A reference at the end of the article to Fatehpur Sikri, Agra, Delhi, Sarnath, and many others, would lead the reader to points of interest which might be missed from ignorance of particular localities, and the author would have been more just to himself, for his book is fuller of excellent matter than would readily appear.

"We observe repetition also here and there. For example, under 'Buddhist Architectural Remains,' a description at some length is given of several caves—which, by the bye, are avowedly not Buddhist remains at all,—while the same information appears again a little further on under 'Cave Temples,' its legitimate place. Then in the science of botany, under the common name 'Banyan Tree,' particulars are given which appear again under 'Ficus Indica.' And what appears under the common name 'Deodar,' might have been given, with the particulars under 'Cedrus Deodara,' with a reference from one to the other. The same remark applies to 'Flax' and 'Linum Usitatissimum,' and to other cases which might be mentioned. We notice, too, an account of the Siwalik Hills in three places—under (1) 'Mountains,' (2) 'Himalayas,' and (3) 'Siwalik Hills.' And we do not see that the articles entitled 'Violin,' 'Socrates,' 'Cairo,' 'Kamtschatka,' 'Cachalot,' 'Luxor,' and some others, have any claim to appear in this work. But, after all, what are these things when set against the real merits of this welcome and admirable addition to British reference literature!

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"The account of the fish markets on the coast of the Adriatic is very interesting. Passing over the fish recognized by ourselves as edible, we have others which are not valued in this country. The spiny dogfish is esteemed a delicacy, and as being greatly superior to the smooth hound and the spotted dogfish, which are also eaten. The flesh of the larger sharks also makes its appearance in the markets; whilst sea cucumbers and sea urchins—the latter in spawn—form important articles of food on the southern shores. The large sea turtle is sometimes to be seen in the Dalmatian markets, some specimens reaching a weight of 80lbs.; and at Fiume and all over Istria small fresh-water turtles are largely consumed, being considered a great delicacy. They cost from twopence to threepence each, and are brought by the shipload from Greece and Albania.

The preparation of the fish for food is worthy of notice. The echini are eaten raw; the sea-anemones and the smaller octopi or cuttle-fish are fried in oil, which is always used for this purpose in place of butter; the crabs are dressed with finely-cut garlic and parsley.

The last chapter of the work is devoted to the statistics of the fisheries, and then follows a useful table of the fauna of the Adriatic, excluding the birds, but comprising the other vertebrate classes and the invertebrata. Several useful appendices, containing the scientific, the English, and the local names of all the species enumerated or described, concludes this handsome and useful volume, which reflects great credit on the industry and ability of the author, and will prove of great value to those who are interested in the industry or in the animals it describes."—*The Field*, Oct. 27, 1883.

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Assen	3	Grünewald	1	Orley	1
Bruyn	10	Hemling	14	Patenier	2
Burgmaier	1	Hoemskirk	3	Schön	4
Calcar	2	Holbein	1	Schoorel	7
Coxie	2	Leyden (Lucas van)	3	Schwarz	1
Cranach	1	Mabuse	4	Walch	2
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2 Landscape . . . . . Claude.
3 Landscape with Cows . . Albert Cuyp.
4 Hunting Party . . Phil. Wouvermans.
5 Brisk Gale . . . W. Van de Velde.
6 Landscape . . . Nich. Berghem.
7 Landscape . . . Nich. Poussin.
8 Chaff-cutter . . . David Teniers.
9 Jacob's Dream . . . Rembrandt.
10 Sea-port . . . . Claude.
11 Landscape . . . Gaspar Poussin.
12 Crossing the Bridge . . Pynaker.
13 Jacob and Rachel . . . Murillo.
14 Water Mill . . . . Hobbema.
15 View near Utrecht . . Albert Cuyp.
16 Landscape . . . Salvator Rosa.
17 Calm . . . . W. Van de Velde.
18 Sunset . . . . David Teniers.
19 Embarkation of St. Paul . . Claude.
20 Waterfall . . . Jacob Ruysdael.
21 Landscape . . . Salvator Rosa.
22 Halt of Travellers . Ph. Wouvermans.
23 Fording the Brook . Nic. Berghem.
24 Landscape . . . . Albert Cuyp.
25 Landscape—Morning . . John Both
26 Landscape—Farriers shoeing a Horse Philip Wouvermans.

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GALLERIES OF PICTURES—*continued.*

27 Landscape—Evening . . John Both.
28 Assumption of the Virgin . N. Poussin.
29 Cottage and Figures . . D. Teniers.
30 Landscape . . . A. Van de Velde.
31 Landscape, with Cows and Sheep A Van de Velde.
32 Landscape, with Cattle . . A. Cuyp.
33 Landscape, with Cattle . . A. Cuyp.
34 Figures and Animals at a Well Le Nain.
35 Landscape . . . David Teniers.
36 Landscape, with Figures John Wynants.
37 Landscape . . . John Wynants.
38 Landscape, with Horses and Figures Philip Wouvermans.
39 Sunset . . . . . John Both.
40 Landscape, with a Windmill Jacob Ruysdael.
41 Calm . . . . W. Van de Velde.
42 Soldiers Gaming . . Salvator Rosa.
43 Swineherd . . . David Teniers.
44 Italian Landscape . . Karel de Jardin.
45 The Flower Girl . . . Murillo.
46 Saint Cecilia . . . Guercino.

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